

Heene Church of England Primary School

'Together in faith, we love, grow and learn.'



PHYSICAL EDUCATION

NATIONAL CURRICULUM REQUIREMENTS

Early Years – Development Matters early adopter – Physical Development

0-3 years : Fits themselves into spaces and moves around in them, starts kicking, throwing and catching balls, builds and explores a range of appropriate resources, walks, runs, climbs and jumps, uses stairs independently, spins, rolls, uses ropes and swings, uses a scooter or ride on trike, develops manipulation and control, use small and large gross motor skills to develop independence e.g. buttons and zips, shows an increasing desire to be independent e.g. attempting dressing and undressing.

3-4 years: Continue to develop their movement, balancing, riding and ball skills, goes up steps/stairs or climbs apparatus using alternate feet, skip, hop, stand on one leg or hold a pose, use large muscle movements to wave flags, ribbons or streamers, starts taking part in group activities which they make up for themselves or in teams, are increasingly able to use and remember sequences and patterns of movement which are related to music and rhythm, match their developing physical skills to tasks and activities e.g. deciding whether to walk, crawl or run across a plank depending on length and width, choose the right resources to carry out an activity, collaborate with others to manage large items, such as moving along a plank safely or carrying equipment, show a preference for a dominant hand, be increasingly independent when they dress and undress, make healthy choices about food, drink and activity.

Children in Reception: Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing, progress towards a more fluent style of moving, with developing control and grace, develop the overall body strength, coordination, balance and agility needed to engage successfully in further physical education sessions, develop their small motor skills so that they can use a range of resources competently, safely and confidently, use their core muscle strength to achieve good posture, combine different movements with ease and fluency, confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group, further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming, develop confidence, competence, precision and accuracy when engaging in activities that involve a ball, know and talk about the different factors that support their overall health and well-being, further develop the skills they need to manage school successfully e.g. turn taking.

ELG: Gross Motor Skills

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others;
- Demonstrate strength, balance and coordination when playing;

-Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG: Fine Motor Skills

Children at the expected level of development will:

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;

- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing.

<u>Key Stage 1</u>

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations.

Pupils should be taught to, amongst other things:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities (Gymnastics, Multiskills/Fitness, Ball skills/Games, Athletics)
- participate in team games, developing simple tactics for attacking and defending (Ball skills/Games)
- perform dances using simple movement patterns. (Dance)

Key Stage 2

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to, amongst other things:

- use running, jumping, throwing and catching in isolation and in combination (Multiskills/Fitness, Ball skills/Games, Athletics)
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending (Ball skills/Games)
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] (Dance, Gymnastics, Multiskills/Fitness, Athletics)
- perform dances using a range of movement patterns (Dance)
- take part in outdoor and adventurous activity challenges both individually and within a team (OAA)
- compare their performances with previous ones and demonstrate improvement to achieve their personal best. (ALL ASPECTS OF PE)

Swimming:

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations.

KEY:		mnastics OAA	Multiskills/Fitr				
COVERAGE OVERVIEW	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
AUTUMN TERM 1	Gaining independence	Multiskills	Multiskills	Multiskills	Invasion Games Hockey	Swimming	Invasion Games Hockey
	Daily access to outdoor learning environment for developing gross and fine motor skills	Skipping	Ball skills	Skipping/Fitness	Gymnastics (receiving body weight)	Invasion Games (Football)	Gymnastics (synchronisation and canon)
AUTUMN TERM 2	Gymnastics (introductory unit) Daily access to	Ball skills Dance (story based)	Gymnastics (parts high and low)	Invasion Games Gymnastics (stretch/arch/curl)	Invasion Games Football/Handball Fitness/Indoor	Swimming Fitness	Invasion Games Rugby Indoor Athletics
	outdoor learning environment for developing gross and fine motor skills	Daseu)	Games Making	(stretch/arch/curi)	Athletics		muoor Atmetics
SPRING TERM 1	Dance (based on stories/rhyme)	Games – throw, catch and aim	Dance (Ugly Bug Ball)	Dance (African)	Gymnastics (Flight)	Dance (Bollywood or other gesture)	Gymnastics (counter balance/tension)
	Daily access to outdoor learning environment for developing gross and fine motor skills	Fitness	Games (group)	ΟΑΑ	Ball Handling (basketball/rugby)	ΟΑΑ	ΟΑΑ
SPRING TERM 2	Beanbag/Ball Skills	Games – partner games	Fitness Games (Racket	Gymnastics (symmetry + asymmetry)	Dance (line dancing)	Gymnastics (Bridges)	Dance (Street)
	Daily access to outdoor learning environment for developing gross	Gymnastics (rocking + rolling)	skills)	Net, court and wall games (tennis/volleyball skills)	ΟΑΑ	Invasion Games (Netball)	Fitness (outdoor)

	and fine motor skills						
SUMMER TERM 1	Athletics/Sports Day	Bat and ball skills Athletics/Sports	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day
	Games Skills (developing partner skills) Daily access to outdoor learning environment	Day	Striking and fielding games (acquiring skills)	Striking and fielding games (acquiring skills Beginning to score)	Net, court and wall games (volleyball)	Net, court and wall games (tennis)	Net, court and wall games (volleyball)
SUMMER TERM 2	Sports Day Practice	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day	Athletics/Sports Day
	Games Skills (developing partner skills) Daily access to outdoor learning environment	Gymnastics (apparatus)	Gymnastics (pathways/linking movements)	Creative games making	Striking and fielding games (modified versions cricket/rounders)	Striking and fielding games (cricket)	Striking and fielding games (rounders)

PROGRESS	PROGRESSION OF SKILLS												
		EYFS	Y1	Y2	Y3	¥4	Y5	Y6					
Athletics	•	Revise and refine the fundamental movement skills they have already acquired and progress towards a more fluent style of moving, develop the overall body strength, coordination, balance and agility use their core muscle strength to achieve good posture, combine different movements with ease and fluency, know and talk about the different factors that support their overall health and well- being, further develop the skills they need to manage school successfully e.g. turn taking.	 master basic move running, jumping, tas well as developi 	throwing and catching, ng balance, agility and begin to apply these in	combination • develop flexibility, str gymnastics]	rength, technique, control a	ning, jumping, throwing and on a balance [for example, throwing and demonstrate improvements and demons	ough athletics and					

Athletics/ Sports Day	 Experience of different running, jumping and throwing activities. To use a good style for running Take part in running and obstacle races Balance objects and move with them To take part in relays and games. 	 Throw (over and underarm), run in a variety of ways, use different footwork patterns for jumping To use/select different techniques and speeds for running To throw using under and overarm techniques safely over distance and aim into targets To jump in different ways and for distance Explain what is successful and what they can do better 	Run in different ways (hurdles, obstacles, relays, agility, speed and distance), use different ways of jumping, throw safely (overarm). • Use different techniques and speeds to meet challenges for running, jumping and throwing • Throw with increasing accuracy and coordination over distance and into targets • Identify different throwing, running and jumping techniques beginning to know which is the best to use and when • Explain what is successful and what they can do better • Use bodies with greater control and coordination	Use effective run, jump and throwing techniques. Throw different equipment for distance and increase accuracy, shuttle relay, standing long jump, 75m. • To know where to look when running • Run at different speeds and change direction • Use legs to aid throwing • Perform standing long jump • Know how to compete – show awareness of rules • Know how to receive a baton • Work as a team using appropriate pace for takeovers in relays • Use a standing start for races • Know different techniques for long and short distance running	Run at different speeds using appropriate techniques, inc. relays and hurdles, throw overarm for distance and be able to long jump. Hurdles, Howler throw, 75m, 400m, Standing long jump, shuttle relay • Improve quality and consistency of run, jump and throw techniques • Describe how the body reacts to different types of activity • Describe and evaluate the effectiveness of performance • Observe and recognise aspects of performance that need improving • Understand the importance of warming up/cooling down	Throw, run and jump in a variety of ways – evaluating their own and others' performances and working on how improving their techniques Running long Jump, Shot put, discus, 100m, 600m, Hurdles, relays. • Run for a sustained period of time showing understanding of pacing • Improve their own and others techniques in each discipline • Demonstrate effective throwing techniques • Take part in relays using correct techniques for take overs and keeping the baton moving • Explore run ups for long jump and perform safely • Set goals to improve their own performance	 Participate in a variety of athletic activities and coach one another in these elements. Triple Jump, Javelin, Shot put, discus, 100m, 600m, Hurdles, relays. to develop the consistency of their actions in a number of events to increase the number of techniques they use to evaluate their own and others' work and suggest ways to improve it to choose appropriate techniques for specific events to adapt techniques for different events
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	EYFS	Y1	Y2	Y3	¥4	Y5	Y6
Ball skills/ Games	 Revise and refine the fundamental movement skills they have already acquired progress towards a more fluent style of moving, develop the overall body strength, coordination, balance and agility develop their small motor skills so that they can use a range of resources competently, safely and confidently, develop overall body strength, balance, coordination and agility, develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming, develop confidence, competence, precision and accuracy further develop the skills they need to manage school successfully e.g. turn taking. 	 NC OBJECTIVES T master basic movements in throwing and catching, as w agility and co-ordination, ar range of activities participate in team ga tactics for attacking a 	cluding running, jumping, vell as developing balance, nd begin to apply these in a ames, developing simple	combination • play competitive gan football, hockey, net defending	nes, modified where appropriation and tennis], and tennis], and tennis], and tennis].	ing, jumping, throwing and c riate [for example, badminto nd apply basic principles suita and demonstrate improveme	n, basketball, cricket, able for attacking and
Ball skills/ Invasion Games	 Beanbag/Ball Skills Move beanbags and various balls with hands and feet whilst using the space safely. To have a go at throwing, catching and kicking. To move with, balance and roll a ball. To use space safely, avoiding others. To explore what I can do with equipment To use my hands and feet to move equipment To collect a moving or still object Games Skills (developing partner skills) Develop skills and partner work to use skills I have learnt in games to begin to play games with others 	 <u>Ball skills</u> <u>Send and receive</u> <u>balls in different</u> <u>ways, move to</u> <u>intercept and</u> <u>begin to play</u> <u>paired and target</u> <u>games.</u> To send equipment in different ways e.g. underarm throwing, rolling, balancing, kicking and hitting skills To use a range of equipment in different ways To dribble using hands and feet To intercept, retrieve, catch, receive or stop a 	Ball skillsCompleteactivities andplay games usingthrowing,catching andaiming skills• Throw, catchand bounceusing 1 and 2hands, whenstill andwhen on themove• Beat my ownrecord toimprove myperformance• Aim at avariety oftargets• Makeactivitieseasier/harder• Make up myown rules forgames andscore points	 Invasion Games Show consistency in their skills when moving, anticipate and react when playing games, understand simple rules and play in small game situations (up to 4v4) To roll/throw ball at target with accuracy Dribble and control a ball whilst moving Anticipate the ball and be ready to catch/stop React quickly when the ball has been received Develop throwing/passi ng techniques 	Invasion Games – Hockey, football, handball, basketball, rugby Play small sided modified games of invasion games demonstrating accuracy of skills to control, dribble and pass the ball. Show a greater awareness of tactics and understand the roles of attack and defence. (up to 5v5) Play games demonstrating accuracy of skills to control, dribble and pass the ball Find ways of attacking successfully and communicate	Invasion Games (Football, netball, basketball) Play 6 aside+ football + basketball games with knowledge and understanding of their roles within the game and netball following the rules for full games • Demonstrate accuracy and consistency of skills to control, dribble, pass and shoot the ball • identify and use tactics to maintain possession as a team and make progress towards the opposition's goal	Invasion Games – Hockey Play mini games of hockey, following the rules, showing that they understand how to attack, defend and organise themselves to play. • Develop techniques for defending • Select and apply tactics for attack and defence • Select and apply skills for practises and games showing consistency and accuracy • Organise themselves as a team and follow game rules • Evaluate the effectiveness

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	moving		•	Understand		to keep	•	dodge to get	of their own
	object			rules of simple		possession of		free with	and others
	To move in			games		the ball		increasing	games play and
	line to		•	Apply tactics	٠	Intercept the		success,	suggest ways
	retrieve or			and skills learnt		ball		signalling for	of improving to
	receive a ball			in small game	٠	Make space in		ball and	be successful
	• To begin to			situations		order to		creating space	
	play games in					pass/set up	٠	mark	Invasion Games –
	pairs and aim					goal scoring		opponents and	<u>Rugby</u>
	at targets					opportunities		support each	Play small versions
	• To describe				•	Know the rules		other in	of tag rugby using
	what myself					and play games		defence to	appropriate
	or others are					fairly		deny	techniques and
	doing				•	Understand		, space/goal	follow the rules
	0					the need for		scoring	• To pass, carry
	Games – partner	Games (group)				attack and		opportunities	and score tries
	games	Attack and				defence	•	evaluate their	using balance,
	Play games with	defend, works as			•	Apply tactics	-	own and other	agility and
	a partner	part of a team			•	and skills learnt		team's	coordination
	 To change a 	following rules,				in small game		performance	Understand
	•	make up their				situations		considering	and apply basic
	game to make it	own rules and						why they were	rules of tag
		use skills they			•	Use a range of			rugby in games
	easier or	have learnt to				skills to keep		un/successful	situations
	harder	play them.				possession and	•	Understand	
	• To work with	 Know how to 				control of the		footwork rules	Work as a
	a partner					ball		in netball and	team to
	using	defend a goal			٠	Use a range of		basketball	support the
	different	Work as part				skills and		applying these	player with the
	equipment	of a team				tactics to make		in their play	ball and to
	Describe	Know rules				space, create	•	Select	defend
	what I can	for games				opportunities		appropriate	effectively
	see	 Invent own 				and progress		passes showing	 To play small
	• Aim at a	rules for own				towards goal		understanding	sided games of
	target and	games			٠	Weigh up		of which is	tag rugby
	score goals	 Play in 				options and		best/when and	applying skills
	with greater	different				make decisions		make decisions	and tactics
	success	sized				when attacking		quickly	learnt
	• Use a range	groups/team				and defending	•	Play modified	 Identify
	of skills with	S			•	Know how to		versions of	strengths and
	greater	 Use skills 				deny space in		games leading	areas for
	control	successfully				games		to full play	improvement
	 Play safely 	from				situations		using positions	when working
	with an	previous			•	Review		and	in teams
	awareness of	P. 01.000				successes and		understanding	
	awai 611633 01		1			Successes and			

				I	
others and	games		identify areas	which are	
the need for	learning		for	attack/defence	
rules			improvement	 Dodge to get 	
	Games Making		when attacking	free with	
<u>Games – throw,</u>	Work with	Creative games	and defending	increasing	
catch and aim	others, show	making		success,	
Send and receive	awareness of	Devise pair and		signalling for	
equipment in	space and select	group games		the ball and	
different ways,	appropriate	showing creativity		creating space	
aim at a target or	equipment for	and understanding		to progress up	
goal, move safely	activities.	of rules		the court	
and actively in	 show 	 To use a range 		 Apply 	
space, work with	awareness of	of skills to play		defensive skills	
a partner to play	space and	and create own		of marking and	
simple games	others	games		intercepting in	
and understand	 roll, kick, 	Show		games	
how to make	throw, catch,	understanding		situations	
them	aim and	of how to play		Learn correct	
easier/harder.	dribble with	games and		shooting	
• To throw,	greater	create rules		techniques	
catch and	control	• Кеер			
aim using	 work with 	possession and			
different	others in	control of ball			
equipment	pairs and	Know how to			
Use one had	small groups	use space and			
to throw	make choices	equipment			
• Throw, roll,	about	Work			
bounce and	equipment,	cooperatively			
kick to aim,	targets and	to weigh up			
hit a target or	space	options and			
score a goal		decide on			
To move		rules/play			
safely and		games			
actively in		Recognise			
space		players who			
• To work with		play well and			
a partner		give some			
To change rules		reasons why			
to make a game		Evaluate the			
or activity easier		success of			
or harder		games and			
		recognise areas			
		for			
		improvement			

 Aim into a range of range

	a	o			
Bat and ball skills	Striking and	Striking and	Striking and	Striking and	Striking and
Use a range of	fielding games	fielding games	fielding games	fielding games	fielding games
skills to	(acquiring skills)	(acquiring skills	(modified versions	<u>(cricket)</u>	<u>(rounders)</u>
participate in	Throw, catch,	beginning to score)	<u>cricket/rounders)</u>	Play modified	Play rounders fairly
games: dribbling,	bowl, strike, field	Acquire the skills	Play modified	games of cricket	and understand
weaving in and	and play small	needed to play	smaller versions of	fairly using tactical	the rules, tactics
out, balancing,	striking and	striking and	cricket and	skills for batting	and principles of
rolling, hitting,	fielding games	fielding games	rounders	and fielding	play
stopping, aiming,	 Use a range 	(cricket/rounders)	 Develop and 	 Bat and field 	 Develop the
throwing and	of equipment	and understand	use a range of	with increasing	range and
catching	to strike, field	how to score in	batting/fielding	success to	consistency of
• To steer a	and bowl	these games	skills with	score/prevent	their skills
ball using a	with some	To know	increasing	scoring	• Field
bat	control	techniques and	control	Use correct	effectively to
To send and	React to	decide when to	Identify areas	techniques for	prevent scoring
stop a ball	situations	use	of	batting and	and get
using a bat	within a	under/overarm	strength/weak	fielding using	opponents out
 Balance a ball 	game	throws	ness to	them tactically	 Bat into space
on a bat	Know how to	accurately	improve	To make	and play
 Strike a ball 	score and	 Play small 	performance	decisions that	tactically to
	keep the	versions of	Strike a ball	impact play	maximise their
using a bat	-	rounders/crick	• Strike a ball with intent into		
Score a goal	rules of a			(e.g. where to	score whilst
or aim at a	game	et – bowling	space	hit ball, when	keeping 'in'
target		and batting	Throw/bowl	to run, where	Follow rules for
To retrieve or		Catch with	(underarm)	to throw the	rounders and
catch a ball		cushioned	with greater	ball when	understand
that has been		hands	accuracy	fielding,	how to play
hit		 Retrieve a ball 	 Understand 	positioning	the game
 Understand 		using effective	how to	when fielding	successfully
safety rules		techniques	position	to put pressure	Develop tactics
when using		 Strike a ball for 	fielders to	on batters)	and strategies
bats and balls		distance	make it harder	 To know rules 	to anticipate
		 Understand 	for the batter	and play in a	and respond to
		safe zones in	to score	sporting	situations
		games play	Become	manner	 Understand
		 Use fielding 	familiar with	 To evaluate 	the concepts of
		skills to stop	simplified	performance	striking/fieldin
		batter from	game rules in	successes and	g games and
		scoring	small sided	identify areas	make effective
		5001115	situations	for	evaluations of
			 Describe what 	improvement	strengths and
			is successful in	in their own	weaknesses in
				and others play	performance
			own/others	and others play	performance
			play		

	EYFS	Y1	Y2	¥3	¥4	Y5	¥6
Dance	 Revise and refine fundamental movement skills and progress towards a more fluent style of moving develop overall body strength, coordination, balance and agility use core muscle strength to achieve good posture, combine different movements with ease and fluency, confidently and safely use a range of large and small apparatus alone and in a group know and talk about the different factors that support their overall health and well-being, 	NC OBJECTIVES T perform dances using simpl	-	example, through athletics anperform dances using a	MEET @ KS2: develop fl d gymnastics] range of movement patterns inces with previous ones and der		
	 Dance (based on stories/rhyme) Copy and/or create movement in response to music, build stories through movement, begin to move rhythmically and discuss actions. To use space safely (negotiate) Move my body in different ways Explore the high and low movements Copy simple movements and dances Begin to make up my own dance moves, using some of the steps I have learnt. 	Dance (story based) Move expressively trying to keep in time with the music/beat • To perform dances using simple movement patterns. • Move expressively responding to music/story in an imaginative way • Dance with a partner • Try to keep time with the music/beat • Link and repeat 2 or more movements • Choose correct movements to match	 Dance (Ugly Bug Ball) Perform on their own and as part of a group. Move imaginatively in response to music/story in pairs or small groups Change speed and direction Link moves to create and perform a simple dance Improve my own performance by practising and refining my movements Observe and comment on others' performance s 	 Dance (African) Create a dance with others in time to music To count beat and keep time when dancing Change direction fluently Develop own steps while keeping rhythm Learn how to work cooperatively with others to create a dance Tell a story through dance using gestures Dance fluently with clarity of movement 	Dance (line dancing)Perform a line dance using appropriate movements and understanding of rhythm• Perform a dance using a range of movement patterns in a set style• Develop dance and performance skills• Vary motifs and perform in unison and canon• Communicate through dance showing fluency, control and expression of movement• Describe, interpret and evaluate their own and others dances	 Dance (Bollywood or other gesture) Perform a dance in a Bollywood style using a variety of movement patterns and actions Develop dancing and performance skills Improvise showing an awareness of the music's rhythm and phrasing Apply key components to create dances (see vocabulary) Perform and evaluate their own and others work using tactful feedback and suggestions for improvement 	 Dance (Street) Perform a group dance in the style of street dance Observe and understand the style of street dance using this to inform choreography Learn street dance moves and poses Show awareness of rhythm and phrasing when improvising Use expressive movements to create a partner/group street dance cooperating, adapting routines and performing Analyse their own and others' performances using peer and video feedback

	EYFS	Y1	Y2	¥3	¥4	Y5	Y6
Gymnasti CS	 Gaining independence and gymnastics: Revise and refine the fundamental movement skills they have already acquired progress towards a more fluent style of moving, develop the overall body strength, coordination, balance and agility develop their small motor skills so that they can use a range of resources competently, safely and confidently, use their core muscle strength to achieve good posture, combine different movements with ease and fluency, confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group, know and talk about the different factors that support their overall health and well-being, further develop the skills they need to manage school successfully e.g. turn taking. 	NC OBJECTIVES To perform sequences using sin	-	through athletics and gymnast perform sequence	MEET @ KS2: develop fl ics] es using a range of movement pa rformances with previous ones a	itterns	
	Gymnastics (introductory unit) show some spatial awareness, control of their bodies when moving and balancing (showing und. Of how their bodies work), use apparatus safely and take turns successfully • To move linking actions together • To move with control of my body • To know how to use my body to complete activities and actions • To use my body to achieve good posture • To begin to use a range of large and small apparatus alone and in a group • To know and talk about health and well-being • To further develop the skills they need to manage school successfully e.g. turn taking. ELG: Gross Motor Skills Children at the expected level of development will: - use space and be aware of obstacles	Gymnastics(rocking + rolling)Exploregymnasticvocabulary,movements andbalances relatedto rocking androlling• Spin, rock,roll and turnon differentbody parts• Exploredifferentways ofrolling,jumping andtravelling• Plan and linkmovestogether• Adaptmovementsto apparatus• Use basiccontrol and	Gymnastics (parts high and low) Perform a simple sequence with a partner showing control and variety in their actions. • Plan and repeat simple actions • Use a variety of travels and balances on different body parts • Link 2 or more movements together • Jump showing control • Work with a partner to match and	Gymnastics (stretch/arch/curl) Perform sequences - individually and with a partner that show a variety of shapes and compositional elements (speed, level, direction, matching, contrasting) • To travel using a range of stretched, curled and arched shapes • Join together 3+ contrasting moves • Balance on different body parts showing a range of positions	Gymnastics (receiving body weight) Perform a sequence showing clear body shapes, changes in dynamic and quality of movement in a controlled manner • To perform actions, body shapes and balances with control • Plan, perform and repeat sequences including changes in speed, level and direction • Show clear shapes (clarity) and quality in movements	Gymnastics (Bridges) Perform sequences that show variety in shape, direction and level and evaluate their own and other's performances • To explore and link bridge shapes using a variety of rolls, jumps and travels • To balance on different body parts and apparatus • To sustain concentration and body tension throughout a sequence • To compose and adapt	Gymnastics (synchronisation and canon) To perform a group sequence showing synchronisation, canon, clarity, fluency and various compositional elements. Understand and demonstrate synchronised actions, shapes and balances • Develop individual, paired and group sequences applying a range of compositional elements and apparatus • Understand and demonstrate

- be safe, thinking about themselves and	coordination	mirror	Adapt and	(extension and	sequences	canon within
others;	when	actions	•	tension)	when working	
- Demonstrate strength, balance and	travelling and	Perform a simple	transfer skills		with a partner	sequences showing
understand how their bodies work	still	sequence with a	to apparatus	0	•	fluency and
			 Identify and 	criteria that	and using	
- Move energetically, run, jump, roll,	Find and use	partner	perform	can help	apparatus	clarity of
hop, skip and climb.	space safely	Comparation	matching	improve	To perform	movements/ba
		<u>Gymnastics</u>	shapes with a	performance	sequences	lances
	<u>Gymnastics</u>	(pathways/linkin	partner	 Suggest ways 	showing	Vary dynamics
	(apparatus)	<u>g movements)</u>	 Compose and 	to improve	variety	– speed, level,
	Use apparatus in	Perform a	perform a	performance	including	direction and
	different ways,	sequence with a	short sequence		changes in	pathways to
	explore different	partner showing	showing	Gymnastics (Flight)	direction and	improve
	shapes when	a clear	changes in	Create a sequence	level	performance
	travelling,	start/finish,	speed/level/dir	that shows	To evaluate	Create criteria
	jumping, rolling	fluency, jumps,	ection	different dynamics:	and improve	to evaluate and
	and balancing,	balances, use of		speed, level and	their own and	suggest
	explore and	apparatus	Gymnastics	direction	others'	improvements
	discuss different	• Turn, spin	<u>(symmetry +</u>	• To	performances	for their own
	levels, link	and twist on	<u>asymmetry)</u>	demonstrate a	considering	and others'
	movements from	different	Perform a	variety of	quality and	performances
	floor to	body parts,	sequence showing	jumps (legs	fluidity of	 Know and
	apparatus.	showing	symmetrical and	together/apart	movements/ba	understand the
	• Take off and	control and	asymmetrical)and explore	lances	importance of
	land safely	coordination	movements and	different levels		warming up for
	from	 Adapt work 	balances with a	of flight		gymnastic
	apparatus	safely from	partner	Explain what		activity and
	Describe	the floor to	 To know what 	matching and		take
	actions I see	apparatus	symmetrical	contrasting		responsibility
	 Copy and 	 Demonstrate 	and	mean,		for this
	explore	a variety of	asymmetrical	demonstrating		
	different	rolls and	mean	these through		Gymnastics
	body shapes	spins on	 Demonstrate 	their actions,		(counter
	 Link actions 	different	balances	balances and		balance/tension)
	and be able	body parts	showing the	sequences		Perform a
	to repeat and	showing	above on	 Apply jumps to 		sequence involving
	perform	coordination	different body	incorporate		counterbalance
	them	and contrasts	parts	Apparatus into		and counter
	Use different	in speed	Perform on	sequences		tension with a
	levels	 Link together 	different levels	showing		partner
	 Adapt 	3 movements	 Link smoothly 	fluidity of		 To select,
	movements	showing	different	movement		combine and
	safely to	contrasts in	moves	between		perform skills,
	apparatus	speed and	 Perform a 	transitions:		actions and
		level	simple	movements,		balances,
						including some

			 Show a variety of controlled turning jumps Understand that one part of the body must be fixed to create a twist 	 matching sequence side by side Begin to evaluate each other's performances 	 balances, rolls and jumps Use a range of compositional elements when creating and developing sequences i.e. changes in speed, level and direction To show knowledge and understanding of the basic principles of warming up and why it's important for good quality performance To evaluate and improve their own and others' performances considering quality and fluidity of movements/ba lances/jumps 		 that are inverted Understand how performance and safety are improved when preparation is carried out properly To understand, select and apply a range of compositional principles to develop their own sequences To evaluate their own and others' strengths and weaknesses in a performance + suggest areas for improvement
	EYFS	¥1	Y2	Y3	¥4	Y5	Y6
Multiskill s/ Fitness	 Revise and refine the fundamental movement skills they have already acquired progress towards a more fluent style of moving, develop the overall body strength, coordination, balance and agility develop their small motor skills so that they can use a range of resources competently, safely and confidently, use their core muscle strength to achieve good posture, 	NC OBJECTIVES TO master basic movements ind throwing and catching, as w agility and co-ordination, an range of activities	cluding running, jumping, ell as developing balance,	 combination develop flexibility, stren take part in activity chall 	MEET @ KS2: use runnir igth, technique, control and balar lenges both individually and with inces with previous ones and der	nce [for example, through athle nin a team	etics and gymnastics]

 combine different movements with ease and fluency, confidently and safely use a range of large and small apparatus further develop and refine a range of ball skills develop confidence, competence, precision and accuracy when engaging in activities that involve a ball, know and talk about the different factors that support their overall health and wellbeing, further develop the skills they need to manage school successfully e.g. turn taking. 						
Gaining independenceFitness/ Multi- skills/ IndoorAthletics/ SkippingSkippingGaining independenceFollow commands/instructions, move in different directions and in different ways, understand what space is, take turns and be given opportunities within the classroom setting e.g. when using costumes to show they can dress/undressBUILDING KEY VOCAB – as listed above and in lesson suggestions• To move in different ways and use/follow the correct words to do these skills• To be able to listen and follow instructions• To link and show movements that involve strength, balance and changes in direction.• To use small motor skills so that I can use a range of resources• To use skills I need to manage school successfully e.g. turn taking.ELG: Gross Motor Skills Children at the expected level of development will:• Be able to safely in space avoiding others and equipment • Be aware of others around me	 Multiskills Show good techniques for running, balancing, agility and ball skills To perform balances using different body parts To run using good technique To ro move in and out of different obstacles using different directions in a controlled way To aim, stop and guide an object To change direction quickly and with control 	Multiskills Perform a variety of movements, balances and activities in an appropriate manner according to the outcome required • To understand how to balance and how balance can be lost • To move my body in a variety of ways inc. twisting and turning • To know how to throw a ball at the right strength and speed for the activity • To be able to copy a partner and	 Multiskills Use different technical terms and apply them to a range of skills and activities To change centre of balance to different body parts Use hand and eye coordination to balance, carry and keep control of an object Use agility (change direction/heigh t) and apply in games Focus and concentrate on skills learnt and apply them to games/activitie s Observe other's speed 	Fitness/Indoor Athletics Perform the correct techniques for – speed bounce, standing long jump, vertical jump, shuttlecock throw, chest push, running including relay change overs. • Demonstrate correct techniques for activities • Understand the need for warm up/cool down • Recognise and describe the effects of exercise on their bodies • Motivate themselves and others to participate • Adapt targets to improve and self-assess	 Fitness Understand why fitness is important for their health and well-being, develop their own skills and set themselves targets Set targets for themselves targets Set targets for themselves and others Develop core strength Develop speed, stamina, control and power and know what these mean Understand why fitness is important and explain how it contributes to health and well being Perform skills and set up mini challenges 	Indoor Athletics Perform correct techniques for all indoor athletics events, review and refine their techniques and record results accurately. • Compete as an individual as well as a member of a team • Set own targets for personal performance and improvement • Take on officiating and coaching roles • Understand the need for and run own warm ups Follow specific techniques for activities Outdoor Fitness Complete fitness activities and

 Play games showing they 	Skip over a	actions/balan	and keep pace	understand their
understand strength, balance	moving rope and	ces	by matching it	impact on their
and how to move	work effectively	To change		health, bodies and
 Run, jump, hop, skip. 	with a partner	speed and	Skipping + Fitness	well-being
	 To skip using 	direction	skip in different	Compete as an
Daily access to outdoor learning	different foot		ways, develop	individual as
environment for developing gross and	patterns	<u>Fitness</u>	their agility and	well as a
fine motor skills	(hop, jump,	Complete circuits	coordination and	member of a
	step, skip)	of fitness	understand what	team
	To work with	activities and	happens to their	Set own targets
	a partner	learn about their	bodies when	for personal
	• To use a	impact on health	exercising	performance
	skipping rope	and fitness	To explore	and
	• Skip on the	including changes	different	improvement
	spot and on	that occur in the	ways of	Take on
	the move	their bodies	skipping	coaching roles
		during exercise	 Skip with a 	Understand the
	Fitness	 Recognise 	partner	need for and
	Complete circuits	and describe	Participate	run own warm
	of activities	changes that	in large	ups
	showing balance,	occur in my	rope	Follow specific
	core strength,	body during	skipping to	techniques for
	control,	exercise	rhymes/so	activities
	coordination,	Know how to	ngs	
	changes of	increase my	Be aware	
	direction and	heart rate	of skipping	
	speed, awareness	• To move in a	rope	
	of others and	variety of	safety	
	describe what	ways	Develop	
	they are doing	coordinating	agility and	
	and how their	my body and	coordinati	
	body feels during	showing that	on	
	and after	I am agile by	Raise	
	exercise.	changing	heart rate	
	To balance	direction	and	
	and be aware	quickly	understan	
	of core	To perform	d	
	strength	simple	why/how	
	To move with	patterns of	it has been	
	control and	movement	raised	
	whilst	and balance	Review	
	changing	with control	what I find	
	direction		easy/hard	
	showing		and why	
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		 awareness of others To coordinate my arms and legs in different ways To complete a circuit of different activities To describe what myself and others are doing To describe how my body feels during and after exercise To know why it is important to be healthy 	 Use correct techniques for activities Discover what I find easy/hard Improve my own performance /fitness over time 	Improve performance by evaluating and goal setting			
	EYFS	and active	Y2	Y3	Y4	Y5	Y6
OAA		NC OBJECTIVES	TO MEET @ KS1:	 NC OBJECTIVES TO MEET @ KS2: use running, jumping, throwing and catching in isolation and in combination take part in outdoor and adventurous activity challenges both individually and within a team compare their performances with previous ones and demonstrate improvement to achieve their personal best. 			
	N/A	N/A	N/A	Complete different outdoor tasks that involve working in pairs and teams while experiencing different roles. • respond to a challenge or problem they are set;	Take part in outdoor and adventurous activity challenges both individually and within a team•compare their performances with previous ones and demonstrate improvement	Work as a team to complete challenges by coming up with plans, strategies, reviewing and improving. • take part in outdoor and adventurous activity challenges	Including residential Take part in within a team, taking turns in different roles and planning strategies, reviewing and improving their performance • take part in outdoor and

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	begin to work	to achieve	both	adventurous
	and behave	their personal	individually	activity
	safely;	best.	and within a	challenges both
	 work 	 use maps and 	team	individually and
	increasingly	diagrams to	 compare their 	within a team
	cooperatively	orientate	performances	• compare their
	with others,	themselves	with previous	performances
	discussing how	and to travel	ones and	with previous
	to solve	around a	demonstrate	ones and
	problems;	simple course;	improvement	demonstrate
	•	 start to plan 	to achieve	improvement
	 recognise that 			to achieve their
	different tasks	sensible	their personal	
	make their	responses to	best.	personal best.
	body work in	physical	• To choose and	To choose and
	different ways;	challenges or	perform skills	perform skills
	 comment on 	problems,	and strategies	and strategies
	how they went	talking and	effectively	effectively
	about tackling	working with	 Find solutions 	Find solutions
	tasks – identify	others in their	to problems	to problems
	what was	group; realise	and challenges	and challenges
	completed well	that activities	• Plan,	• Plan,
	and what	need thinking	implement,	implement,
	different	through, and	adapt and	adapt and
	approaches	recognise that	refine	refine
	could have	planning is	strategies	strategies
	been used	useful	Work	 Use compasses
	describe their	 recognise 	increasingly	to navigate
	own and	some of the	well in groups	orienteering
	others' roles in	physical		courses and set
		demands that	knowing roles	
	activities	activities make	and	instructions
	• take part in		responsibilities	• Work
	outdoor and	on them;	Prepare	increasingly
	adventurous	identify parts	physically and	well in groups
	activity	of the work	organisationall	knowing roles
	challenges	that were	y for tasks set	and
	both	successful;	 Take into 	responsibilities
	individually	 respond to 	account safety	Prepare
	and within a	feedback on	 Identify what 	physically and
	team	how to go	they do well	organisationall
	• compare their	about their	and suggest	y for tasks set
	performances	work	areas for	 Take into
	with previous	differently and	improvement	account safety
	ones and	learn from		 Identify what
	demonstrate	watching		they do well
	uemonstrate	in a coming	l	they do well

improvement	others and use	and suggest
to achieve	what they have	areas for
their personal	seen to	improvement
best.	improve their	NB: this unit recaps
	own	and builds on the
	performance	skills learnt in Y5
	• use skills with	
	control in	
	problem-	
	solving	
	activities	
	prepare	
	themselves	
	effectively and	
	follow safety	
	procedures	
	 use the 	
	repeated trials,	
	courses and	
	challenges to	
	develop and	
	change the	
	approaches	
	they use	

VOCABULARY	TO BE EDITED	TO SHOW JUST TH	E NEW VOCAB INTR	ODUCED EACH YEAR	- WORK IN PROGRESS!		
Activity Area	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Dance	Dance: Quick, slow, small, large, sit, knell, stands, space, curl, stretch, tip toe, directions, tall, wide, narrow, swing, run, turn, jump, march, lie down, wiggle, roll, slide, tight, shape, bend, stamp, light,	Dance: Rhythm, beat, gesture, travel, link, direction, expression, timing, level, speed, flow, listen, repeat, perform, pathway, respond, match, copy, similar, different, partner work, stillness, movement.	Dance: Describe, movements, level, speed, explore, perform, listen, beat, time, counting, travel, respond, partner, copy, repeat, practise, flow, step patterns, direction, vary, shape, position, small group, phrase, sequence,	Dance: Beat, direction, timing, tempo, pivot, rhythm, count, performance, develop ideas, cooperate, formation, create, tell a story, canon, unison, steps, gesture, fluency.	Dance: Line dancing, create, explore, communicate through actions, respond to stimulus, formation, sequence, flexibility, emotion, core strength, agility, expression, motif, rhythm, phrase, improvise, space, dynamic, unison, canon, variation.	Dance: Indian/Bollywood dance, lotus, prayer, back point step, posture, gesture, balance, control, fluency, repeated movements, rhythm, phrasing, improvise, space, dynamics (level, speed, direction), sequence, flexibility, balance, coordination, muscular strength,	Dance: Street Dance, patterns, actions, observe, moves, poses style, practise, feelings expression, exaggerate swagger, dip, bounce, side step, strut, heel di hug, nod, keep time, move to beat, rhythm, direction, phrase, awareness, improvise, freestyle, choreograph routine, build on, cooperate, pathways,

heavy, creep, under, over, around, through, actions, spin, high, low, balance		opposite, together, independent, review, reflect, perfect, start, finish.			timing, expression, emotion, motif, variation, reflect style of dance, unison, canon, beat, collaboration, sections/phrases, performance, evaluate, suggest, tactful vocabulary	transition, fluency, plan, perfect, perform, analyse, feedback.
Gymnastics: Freeze, walk, space, shape, towards, away from, small, big, stretch, body parts, same, different, travel, bounce, hop, sit, stand, kneel, high, low, swing, land, tip-toe, squat, wave, slide, crawl, step, over, under, along, forwards, backwards, sideways, curl, roll, quick, slow, jump.	Gymnastics: Travel, roll (teddy bear, log, egg, forwards), link, sequence, level, tension, posture, speed, direction, flow, control, jump, tuck, pike, straddle, straight, shape, copy, remember, repeat, start, finish, body parts (large, small), position, slide, action, under, over, along, through, on, off, around. Gymnastics: Travel, direction, space, speed, level, body parts, pathways, copy, remember, repeat, forwards, backwards, sideways, link, roll, balance, jump, take off, land, sequence, start, finish, create, same, different, partner, apparatus,	Gymnastics: Parts high/low, level, point, patch, pathways, quick, slow, turn, spin, twist, shapes, tuck, pike, straddle, straight, star, match (same), mirror (opposite), travel, roll, flow, start, finish, balance, tension, repeat, remember, pair, individual, apparatus, perform. Gymnastics: Tension, balance, core, repeat, remember, shapes, match, mirror, shoulder stand, pair, individual, support, apparatus, point, patch, link, roll, jump, travel, lead into, away from, smoothly, change, speed, direction, pathway, over, under, along,	Gymnastics: Curl, stretch, arch, forwards/backwards roll, egg roll, log roll, tuck/pike/straddle jump, smooth transition, individual, partner, transfer (weight), improve, adapt, level, speed, direction, high/medium/low positions, taking weight on different body parts, explore, movement, balance, side by side, match, mirror, copy, practise, contrast, perform, observe. Gymnastics: Symmetrical, asymmetrical, travel, balance, stretch, tall, narrow, wide, roll, cartwheel, star jump, apparatus, level, speed, direction, spin, contrast, link (smoothly), clear	Gymnastics: Receiving body weight, jump (turning, star, tuck, scissor), space, land (knees bent) cushioned, pathways, patches, body parts, travel, actions, link, swing, balance (extension and tension), fluidity of movements, body shape, control, cat leap, cartwheel, compact, twist, perform, consistent, sequence, level, direction, quality, contrast, clarity of movement, improve. Gymnastics: Flight, stillness, spring, explosion, leap, cat leap, gallop, stride, bunny hop, cartwheel, star jump, hop jump, scissor jump, tuck jump, straight jump, turning jump, straddle jump, one foot, 2 feet, push, swing, take off, land (cushioned), balance, control, distance, height,	Gymnastics: Bridge, arch, curl, body parts, body shapes, wide, narrow, direction, level, points, patches, balance, hold, stillness, quality, control, extension, tension, travel, stretch, fluently, turn, roll, high, low, variety, support, smooth, continuous, sequence, compose, adapt, start/end positions, pathways, develop, transition, jump, matching, contrasting, cooperate, evaluate, improve, feedback.	Gymnastics: Synchronisation, canon, travels, jumps, rolls, variety, combine, perform, side by side, start/finish together, face to face, direction, level, speed, pathways, actions, shapes, fluent, transition, apparatus, sequence, consecutive movements, partner relationships, together, apart, matching, one after other, experiment, choose, apply, compositional elements, rhythm, group sequence, timing, perform, refine, evaluate, feedback. Gymnastics: Counter balance, counter tension, body tension, core, extension, arch, lean, push, pull, grip, trust, dynamics – level, speed, direction, pathways, compositional elemetns, sequence, balance, explosive movement, match, mirror,

		adapt, slide, over, under, across, along, through, cooperate, floor work.	across, through, towards, hold, sequence, follow, beside, compose, practise, perform.	beginning and end, stillness, observe, identify, evaluate, together, apart (legs/arms).	direction, level, speed, legs together/apart, sink down, transition, fluidity, matching, contrasting, variety of rolls, apparatus, experiment, adapt, pathways, body tension, extension, create, develop, evaluate, improve.		synchronised, canon, fluidity, evaluate, improve, variation.
Ball skills	Ball skills: Steer, close, feet,	Ball skills: Bounce, throw, catch,	Ball skills: Throw, catch, send,	Invasion Games: Awareness, tactics,	Invasion Games: Hockey, football, pass	Invasion 1: Football, dribble, pass, shoot,	Invasion 1: Hockey, hand position, stick, flat
Invasion Games	hands, directions, stop, look, fast/quick,	movement, send, receive, travel, dribble, steer, kick,	receive, control, move, hands, roll, catch, retrieve,	defend, attack, position, movement, control, dribble,	(push pass hockey), kick, strike, receive, dribble (close to	instep, laces, strike, header, dominant, non-dominant,	side, dribble, trap, stop, push pass, target, aim, shoot, accuracy, power,
Net/court wall Games	slow, run, pull into chest, roll, throw, catch, bounce, skip, jump, hop, high,	stop, roll, left, right, accurate, challenge, easier, harder, one hand, two hands, walk,	watch, target, aim, react, bring in to chest, pass, bounce, underarm, overarm, opposite,	throw, pass, catch, moving towards ball, prepare, gather, receive, anticipate, react, underarm, overarm, technique,	foot/stick), pass, control, change direction/speed, accuracy, dominant/non- dominant, in step of	control, follow, intercept, receive, trap, attacker, defender, mark, dodge, wrong foot, fake, outwit	direction, space, opposition, attack, defend, intercept, mark, decision making, create opportunities,
S+F Games	big hands, carry, pat, push, balance, inside, outside, kick, swing, release (let go), body parts. Games: Receive, bat, ball,	run, balance, hit, pat, tap, in front, up, down, pull into chest, copy, control, cooperate, coordination, target, aim. Games: send, receive, underarm,	technique, distance, out in front, different heights (catching), balance, one hand, two hands, improve. Games: Dribble, trap, kick, move,	aim, follow, skills, accuracy, power. Games: Dominant, non-dominant hand, hand tennis, cooperate, successful, aim, rally, move, into	foot, tactics, attack, defend, opposition, gain/maintain possession, stop, trap, make space, intercept, signal, tackle, small sided games: 2v2, 3v3, 4v4, 3v1, 3v2, 2v4, throw in, safety, end zone, goal.	opponent, step over, maintain possession, supporting pass, signal, get free, progress ball up field, roles, tactics, offensive, defensive, evaluate, improve, goalkeeping, rules inc. hand ball.	make/deny progress, maintain/gain possession, closing down, tackle (safety), foot rule, outwit opponent, dodge, move into space, push ins, maintain control, goal scoring, defending goal.
	control, hoop, quoit, beanbag, target, roll, throw, aim, catch, push, steer, skip, run, jump, hop, directions, pat, balance, swing, land, bounce.	overarm, throw, catch, roll, pass, react, accurate, aim, point, target, bounce, direction, opposite, travel, release, balance, weight, trap, stop, move, fair play, rules.	pass, accurate, control., close, side of foot, tap, coordination, consistent, roll, aim, hit, bounce, bat, ball, sideways, opposite, problem/challenge, easier, harder, hoopla, variety,	space, target, net, pat, bounce, hit, throw, catch, feed, underarm, doubles, team, dig, serve, overhead, opponent, rules, volleyball, tennis. S+F Games: Accuracy, underarm, overarm,	Ball handling: Netball, basketball, rugby, possession, rules, attack, defend, control, pass (overhead, chest, bounce, shoulder), hand position(s), receive, pull into chest, dribble, signal, move into space, intercept, success,	Invasion 2: Netball, basketball, dribble, travel, footwork, land, pivot, pass (chest, shoulder, bounce, overhead), distance, direction, height, step into (passing), receive, rules, push, follow, mark, defend,	Invasion 2: Tag Rugby, ball handling, carry, pas backwards, catch, hand position (w), support player with ball, direction, dodge, agility, footwork, place down, try, spatial awareness, move into space, attack, defend, tag, rules, position,

Partner games: Send, receive, partner work, travel, throw, catch, bounce, ain target, dribble, steer, kick, roll, challenge, safely, bowl, opposite, bat, ball, control, stop Bat and ball skills: Throw, catch, underarm, trap, guide, push, steer, strike, watch, bounce, stop, field retrieve, roll, target, aim, technique, game, rules, bowler, striker, bat, racket score, run.	 kick, keep ball, space, decision making, hit, throw, catch, send, receive, partner, group, dribble, score, rules, team, 2v2, 3v1 etc, attack, defend. Racket skills: Racket, target, underarm, bounce, roll, feed, hit, grip, rally, throw, catch, balance, aim, guide, drop, score, 	wickets, stump, technique, soft hands (cushion), target, defend, field, strike, run, bat, bowl, long barrier, surface area, retrieve, effectively, safe zone, rounders, post, cricket, space. Creative Games: What can you do with, can you travel with, can you teach someone a skill? Quoits, create, aiming games, harder, easier, explain, rules, targets, equipment, 2 v 1, 3 v 1, obstacle, passing, scoring, dribbling, fair play, attacker, defender, effective, successful, 2 v 2, 3 v 3, control, intercepting, what happens if?	position, follow, support, decision, anticipation, create opportunities, progress, accuracy, aim, receive, dodge, opponent, goal, end zone, contact, role, shield, deny space/progress. NCW games: Volleyball, tennis, tactics, rules, aim, space, target, opponent, move, power, accuracy, control, distance, dig, volley, push, drop serve (underarm), drop shot, height, angle, consistent, rally (building), forehand, backhand, groundstroke, send, receive, ready position, racket, body position, collaborate, compete. S+F Games: Throw, catch, retrieve (rolling ball and in air), long barrier, overarm, underarm, bowl, stump, skills, control, body position, consistent, accurate, target, space, field, score runs/rounders, roles, tactics, strategies, strike/bat, aim into space, fielding positions,	intercept, signal, get free, outwit opponent, create space, fake, dodge, shoot, circle (D), rebound, positioning, Netball positions – GK, GD, WD, C, WA, GA, GS and roles of these – restrictions on court, sections of play, progress up the court, use of width. NCW Games: Tennis, forehand, backhand, groundstroke, swing, underarm serve, overarm serve, volley, push, rally, scoring, competitive shot choice, power, accuracy, tactics, move opponent, approach shot, singles, doubles, ready position, outwit opponent. S+F Games: Cricket, watch the ball, batting grip, underarm/overarm throw, bowl, release, follow through, accuracy, step in (bat and bowl), wicket keeper, fielding techniques, stump, long barrier, choice of throw, decision making, scoring, rules, hitting into	balance, coordination, staggered line, formation, target, scoring.
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	Balance, share,	Chipping: Hop	Multickille: Agility	Multiskills: Balance,	tactical positioning, rules, preventing scoring, accuracy. Fitness and Indoor	space (control and direct ball), creating opportunities to score, preventing runs, collaborating as a team, evaluate: success/areas for improvement. Fitness and Indoor	Fitness: Circuit,
Multiskills/Fitness	Balance, share, take turns, space, build, work together, avoid, obstacles, fast, slow, carry, lift, explore, move, aim, throw, catch, large, small, in, out Gaining Independence: Dress, undress, go, stop, up, down, in, out, run, jump, forwards, backwards, sideways, fast, slow, pick up, put down, step, in front, behind, body parts, high, low, line up, throw, hop, wave, space, circle, point, turn, balance, sit, stand, kneel, lie down.	Skipping: Hop, jump, foot patterns, skip, step, forwards, backwards, run, balance, weave, swing, walk, technique, on the spot, on the move, circuit, timing, in and out Multiskills: Balance, base, push, agility, coordination, body parts, jog, hop, skip, jump, run, crawl, walk, kneel, sit, lie down, large, small, accuracy, aim, control, rotate, roll, stop, guide, movement, high, low, travel, fluency, change direction. Fitness: Exercise, fitness, heart rate/beat, coordination, movement patterns, agility, extend, reach, flexible, importance of,	Multiskills: Agility, balance, coordination, movement pattern, link, support, base, accuracy, travel, hopscotch, timing, guide, target, rotate, speed, attack, defend, copy, direction, pathway, twist, turn, rock, roll, tuck, spin, level, play fairly, zig-zag. Fitness: Body changes (during exercise), heart rate/beat, agility, coordination, movement patterns, body parts, warm up, health, fitness, tag games, team games, circuit, star jumps, run, skip, jump, flexibility, stamina, exercise, muscles, aerobic, strength, how, why, what, feel, change, travel, techniques, easy, difficult, challenge, reason.	Multiskilis: Balance, bounce, send, throw, catch, travel, control, dribble, hand-eye coordination, agility, stop, turn, speed, pace, awareness of others, obstacle, relay, focus. Fitness: Step, jump, crossover, boxer style, ready, in, now, partner skip, timing, direction, personal fitness, heart rate, circuit, exercise, station, strength, stamina, flexibility, agility, coordination, technique, challenge	Athletics: Circuit, heart rate/breathing (increase/decrease), strength, coordination, stamina, speed, agility, flexibility, technique, aerobic, control, accuracy, standing long jump, speed bounce, hurdles, ladders, cone drills, various fitness activities: burpees, skipping, step ups, jump jacks etc, rhythm, cool down.	Fitness and Indoor athletics: Targets, stamina, core strength, abdominals, power, control, competition, coach, score, fair play, rules, standing long jump, standing triple jump, speed bounce, sits ups, plank, squat.	Pitness: Circuit, improve, balance tests, speed, stamina, agility, control, power, compete, fair play, rules, coach, target setting, personal improvement, high intensity.

		healthy, active, body parts, changes to body during exercise, circuit , technique, easy, difficult, core, strength, support body weight, front, back, side, control, posture					
OAA				OAA: listen, explore, plan and do, seek and find, challenges, problem solving, plan, do and talk about, team work, Strategy, cooperate	OAA: maps, diagrams, symbols, scale, orienteering, controls, challenges, problem solving, plan alone, plan in pairs and groups, do – try, think about and try again, review – talk about an activity and decide how to do better	OAA: Maps, diagrams, symbols, orienteering, plan, challenge, problem- solving, strategy, approach, review, improve, collaborate, compete, roles, responsibilities, safety.	OAA: Maps, diagrams, symbols, orienteering, compass, compass points, plan, challenge, problem-solving, strategy, approach, review, improve, collaborate, compete, roles, responsibilities, safety.
Athletics	Athletics: Walk, run, swing, stride, directions, bend, speed, straight, jump, land, throw, underarm, target, aim, twist, balance.	Athletics: Speed, travel, stride, step, direction, control, balance, coordination, take off, land, hop, run, jog, sprint, throw, overarm, underarm, distance, safely, best technique/method, mobility, agility, obstacle, relay.	Athletics: run, relay, balance, coordination, overtake, challenge, technique, agility, throw, aim., opposite, weight, distance, speed, sprint, jog, jump, 1 foot to 2 feet, 2 feet to 2 feet, take of land, swing, rotate.	Athletics: Direction, speed, technique, overarm, underarm, rotate, strength, weight, take off, landing, relay, takeover, improve, long distance, short distance, race start, competition, rules.	Athletics: Body position/posture, stride, technique, bend, lift, coach, support, describe, consistent, quality, different speeds, opposite, start, baton, take over, push off, effectiveness, sprint, jog, run, overarm throwing techniques, aim, accurate, weight transfer, rotate, further, jumping: extend, bend, jump, take off, land, swing, weight forward, evaluate, improve, appropriate,	Athletics: Run, continuous, stamina, speed, pace, distance, sustain, relay, position, baton, takeover, throw, accuracy, power, push (shot technique), overarm throw, javelin, distance, improve, weight transfer, rotate, follow through, arm fast and last, running long jump, take off, landing, run up, momentum, safety, bend, extend, swing arms, distance, flight,	Indoor athletics: Circuit, improve, balance tests, standing long jump, vertical jump, speed, stamina, agility, control, power, officiate, competition, fair play, rules, coach, target setting, personal improvement, high intensity, momentum. Run, sprint, pace, technique, posture, stride, speed, stamina, change over, baton, hurdle, weight transfer, sprint start, long jump, run up, triple jump, swing, momentum,

	un/successful, distance, height.	control, evaluate: effective, increase/improve performance.	land, push, pull, sling actions for throwing, accuracy, distance, bend, extend, follow through, coach, support, evaluate, improve
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SEQUENCE OF LEARNING						
 1.Introduction Skills we want to learn/objectives of the topic Pre-teach vocab 	 2. Warm up Prepare chn for the activities they are about to take part in Ensure the chn understand the importance of warming up especially as they get older 	 3.Core teaching – skill development Vocabulary Skill teaching Skill practice Mini game/performance • 	 4. Implement – Application of skills Mini game/performance Recap on skills/objectives Recap with vocabulary Presentation/Performance Filmed on iPad or assessed by teacher 	 5. Impact - Review Feedback/review (teacher or peer) Recap on skills/objectives Recap - vocabulary Watch back performances Save in folder for PE lead to look at (teacher) Complete assessment grid (teacher) NOT YET IN PLACE 		

MODIFICATION	CHALLENGE
 Children injured should take part by observing, supporting and/or recording. 	 Use children who are of high ability to demonstrate, support others and take the lead in activities.
They can:	• Ensure they are challenged e.g. you can do that with your dominant
 Record scores. Provide feedback or coaching to peers. Write down a review of what they have observed – i.e. key skills or 	 hand/foot, can you strengthen your weaker side by practising with the other hand/foot? I often say 'If you want a challenge, try this' that way the children can be
objectives used by the children.	given opportunities to show whether their skills are more advanced.Any children showing talent in an area should be identified to the PE lead
• All activities should be modified for children finding skills/tasks more difficult. For example, for catching with one hand, a child finding it tricky may need to use 2 hands. I quite often phrase this by saying 'if you are	and further extra-curricular clubs can be suggested.

•	finding this tricky – what can we do to make it easier?' Encourage children to help differentiate activities as this enables their input and shows understanding. Teachers should be constantly looking at the children and using AFL to modify tasks as appropriate and give steps for support. Use the Sports Coach to assist in differentiating or perhaps working with children who are finding tasks difficult to help develop their skill set. Consider – would a different sized ball help? Provide a range of equipment so that it is easy to differentiate and provided as 'choice' rather	As always with differentiation in PE it is vitally important to be assessing learning constantly and providing challenge or modification for those finding things more tricky. If you need support or advice, always ask the PE lead or Sports Coach.
	equipment so that it is easy to differentiate and provided as 'choice' rather than you are finding this hard so use this instead.	
٠	Allow children to take some ownership over the 'challenge' they provide themselves with and then monitor to ensure chances for success.	