



# Year 2 – Term 1

## West African call and response song

### Musical style: Call and response

Call and response is like a question and answer in music. It appears in lots of music from around the world, like gospel, blues and hip hop.



### Instruments



Djembe drums



Bongo drums



Cabasa

Untuned instruments – instruments played by shaking, tapping or scraping with your hand or a beater.

Vocabulary for this unit	
Structure	How the music is organised into different sections
Notation	How the music is written down
Dynamics	The volume of the music (loud or quiet)
Tempo	The speed of the music (Fast or slow)
Timbre	The quality of sound e.g. smooth, scratchy, twinkly
Rhythm	A pattern of long and short notes
Call and Response	One person sings or plays something, and others sing or play something back, in reply

- I should already know**
- Make movements that are appropriate to the pulse and tempo of a piece of music.
  - Demonstrate slow and fast with their bodies and voices.
  - Demonstrate slow and fast beats while saying a rhyme and using an instrument.
  - Perform a song using a singing voice.
  - Perform with an instrument.
  - Understand the key vocabulary: dynamics, pitch, pulse, rhythm, structure, tempo, texture, timbre.
  - Sing the overall shape of a melody.

- By the end of the unit I will know**
- ✓ Use tempo, dynamics and timbre in their piece.
  - ✓ Play in time with their group.
  - ✓ Use instruments appropriately.
  - ✓ Successfully sing back the melody line in time and at the correct pitch.
  - ✓ Play either a call and/or response role in time with another pupil.
  - ✓ Perform their composition

Tuned instruments – instruments that can play notes of different pitches, making higher and lower sounds.