

Music development plan summary: Heene Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	February 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Charlotte Purser
Name of school leadership team member with responsibility for music (if different)	Sean Barwell
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Every class in Key Stages 1 and 2 receives **one hour of timetabled music per week** throughout the school year.
- Our curriculum is informed by the **Kapow scheme of work** and builds progressively across listening, appraising, performing and composing.
- Pupils have opportunities to **sing regularly** and to learn instruments, including percussion, recorders, ukuleles and keyboards.
- Each year group leads a church service throughout the year.
- Adaptations are in place to support pupils with SEND, including use of accessible instruments and personalised resources.
- Our music curriculum overview is published on our school website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We offer **small-group and individual instrumental tuition** in violin, piano and trombone.
- Our **school signing choir** is open to pupils across the school taking place each week as an after school club. There are opportunities for the choir to perform in the community.
- There are performance opportunities with the nativity each December (years EYFS to 2)
- There is a year six production each July
- Pupils can progress through graded music exams, supported by peripatetic teachers.
- There are visits to live performances at local secondary schools.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly **singing assemblies (worship)** involve the whole school.
- Each term includes at least one **school performance**, such as Harvest Festival, Christmas concert or Summer Sing.
- Individual lessons are offered at a reduced rate for those children in receipt of pupil premium funding
- All pupils attend at least one **live professional performance during the school life**, either in school or at a local concert venue.
- Pupils take part in local music festivals and joint concerts with neighbouring schools.
- Children sing frequently within the local community whether on site or in the community itself.
- Parents and carers are encouraged to attend, with school subsidies in place where costs apply for trips.

In the future

This is about what the school is planning for subsequent years.

- Create an instrumental group in school led by staff with musical background
- Access CPD through the local music hub for staff
- Create other opportunities for performance in school
- Investment in a wider range of instruments